

Temple of Ascending Flame



The Kali-Chakra

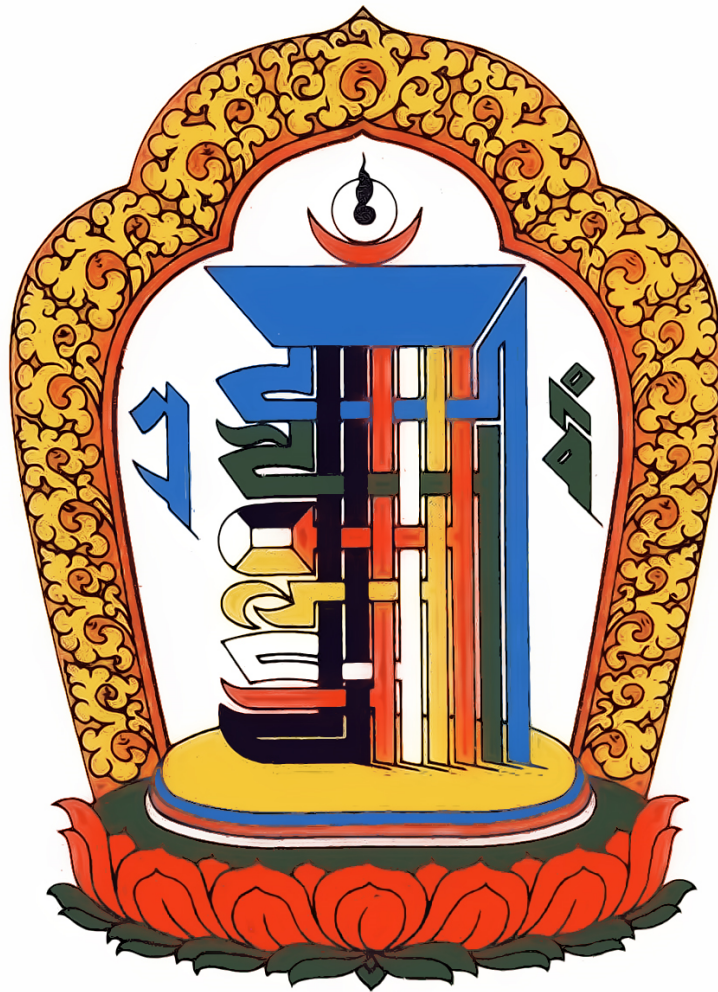
By Bill Duvendack & Temple of Ascending Flame

This working series is focused on the Hindu goddess Kali, specifically on her role with time. This will include an understanding of time and will expand beyond her to the fourth dimension, the tesseract, and tachyons. Kali is generally known as the goddess of destruction that is necessary to create, but another part of her character has to do with a goddess of time. It is her age we are currently living in, so through her we can work with the very tapestry of time. The ritual series will last five days, with day one aligning yourself to Kali's energy. From there the participant will begin a series of rituals centered on the manipulation of time in a variety of ways. We will use mantras to great mother Kali to pay homage to her as well as manipulating our vibration to align with time. In that sense the ritual series is tantric.

What is the Kalachakra

The Kalachakra is a Sanskrit term that means "wheel of time," or "cycles of time." It comes to us from the Vajrayana Buddhism tradition, a branch of Tantra. The generally accepted explanation of the Vajrayana tradition is that it is the development of the "Diamond Vehicle." They treat this concept as the way that one walks the path to enlightenment in contrast to other paths. This can be understood as developing the body of light in such a way that it is a diamond in effect. Those of you that are familiar with the teachings of the Merkabah, you already know that it is that shape that carries the soul across the abyss on the Qabalistic Tree of Life. That shape is a strong parallel to the goal of the development of the diamond vehicle. Since the Qliphothic tree uses the abyss extensively, and specifically as a portal to travel between planes, these two shapes can provide effective energy patterning techniques when it comes to work done of the higher planes.

The term shares the same root as the goddess Kali, "Kal," which means "dark colored." The name Kali is the feminine side to the masculine Kala, and both share the same association of time. Another association that can be seen here is that if "Kal" means dark colored, then the Kalachakra is specifically a dark colored cycle of time. This reveals the connection between Kali and the greater cycles of time represented by the Kalachakra. Here is the Tibetan Buddhism Kalachakra.



Kali's association with time can be extended to include the four Yugas of Hinduism. These are four great cycles of time, and the spiritual development of the species coincides with what these seasons can provide. It is beyond the scope of this working to explain them all here, but what is relevant is that we are currently in the Kali Yuga, also known as spiritual winter, so the spiritual and personal development done during this time carries more weight and gravity than work done during other spiritual seasons. Hence, according to Hinduism and some traditions of Buddhism, we are living in the age of Kali. Kali is the goddess of destruction, specifically in order to create. Generally depicted as red, bloody, and standing on the corpse of Shiva, she represents the conquest of action over thought. She is also known as a mother goddess and generally corresponds to all things related to the planet Mars.

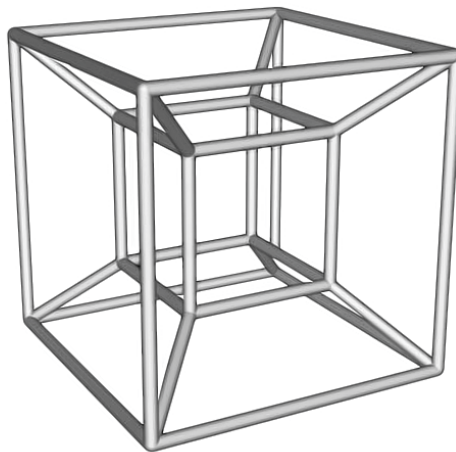
Time

What is time? Technically it is a man defined construct. We know this by simply looking at a clock to read the time. One of the purposes of time is to help society and the world run in a fairly orderly way, keeping things scheduled and structured. In this way it is a manifestation of the planet Saturn. Beyond a clock though, everything ages. Everything progresses. As the ancients knew, everything has cycles mandated by manifestation. Youth, peak, and decline are all three wide ranging periods of time that everything that

exists experiences. In some ways this is a limit put on all things that exist. This is yet another Saturnine trait, and all of these are “undeniable proofs” that time truly does “exist” on the physical plane.

We just looked at how time limits things, but even time has a limit. As a matter of fact, time is limited to the physical plane. Once we leave the physical plane, time ceases to exist. This has been popularized over the last few decades into the belief that all times and all possibilities are happening simultaneously in the world of Spirit. This is easy to understand if one gives it pause for thought. When we let our mind wander into the alchemical imagination, we lose all sense of time. Often times when we get embroiled in our work, hours can pass without notice. Understanding this relationship between where time is active and where it doesn't exist will be paramount to success in this working. This also brings to mind the popular and common phrase that time is fluid.

Because of what we have briefly discussed above, time is oftentimes called the fourth dimension. The shape that is generally associated with this is called the *tesseract*, and is a cube within a cube for all practical illustrative purposes. Here is the image. While it is not necessary to cut it out for the working, you may find it wise to meditate on this for now. We will discuss a further involvement with it later.



You can see how the fourth dimension is the same as the initial three, but greater and more encompassing. In a lot of ways it surrounds the three dimensions we work with every day, and this is very true. After all, while in physical form, is it not time that dictates how things progress? This is the realm where Kali and the Kalachakra truly reside. This brings us to the point of this ritual series. During this ritual we will work with Kali to better manipulate time. This will be accomplished through the diamond vehicle, not the Merkabah, so the experiences you will have will be more in line with Eastern wisdom than Western.

Preparation

To prepare for this working, adorn your altar as you choose in line with your spiritual path. In addition to that though, make sure you have one red candle and one black candle present. An appropriate incense would also be wise to use, and while Dragon's Blood is preferred for this working, you could use any incense that corresponds to Kali, Hinduism, Buddhism, or Tantra. If you have a statue of Kali, place it on the altar, but if you don't, any image of her will suffice. Cut out the Kalachakra from above and have it present as well. This will function the same as a sigil. Regarding the tesseract, you can either cut the image out from this working, draw your own, or make your own using craft supplies. For the sake of our work, we will use the number five as a correspondence to her. Cases could be made for other numbers sacred to

her, too, though. This working will last five consecutive days. If you have a set of prayer beads, whether a mala or something similar, make sure to have them on the altar, too. If one is not available, that is fine as well. Execute these rituals after dark or in a dark room. If you have a talisman or other piece of jewelry that is associated with Kali, place it on the altar to be charged over the course of the working, and when you have completed the ritual, it has become your talisman for the manipulation of time. It would be wise to keep it charged per your magical techniques.

Day 1

Alignment with Kali

Light the candles and ignite the incense. Activate the Kalachakra symbol by placing a few drops of your own blood on it. If you are uncomfortable using blood, feel free to use some other sort of sacred sacrament that you are spiritually connected to. When this is done, trace a trident, which is a tool sacred to Kali, in the air above the altar, and chant “VOVIN” five times. After this is done, turn your attention to the image of Kali that is present. Use the prayer beads to count the number of times you say the following mantra. If you do not have prayer beads, you can make tally marks on a sheet of paper with a pen or pencil. Chant the following mantra 108 times. This is known as the Kali Gayatri mantra, and is in adoration to Kali. By repeating this mantra you are aligning your vibration with Kali to create a conducive environment for her arrival.

*Om Maha Kalyai
Ca Vidmahe Smasana Vasinyai
Ca Dhimahi Tanno Kali Prachodayat*

This translates to: “Om Great Goddess Kali, the One and only one, who resides in the Ocean of Life and in the Cremation Grounds that dissolve the world. We focus our energies on you, may you grant us boons and blessings.”

When you have finished the mantra discipline, focus your eyes on the image of Kali and open yourself to the information she has to share that has to do with understanding time, its flow, and its manipulation. Specifically focus on cycles and rhythms of time. When you have had an unverified piece of personal gnosis, open your eyes, thank her, close your temple, and return to your everyday consciousness. Record the results in your journal.

Day 2

Activation of the Kalachakra

Light the candles and ignite the incense. Activate the Kalachakra symbol by placing a few drops of your own blood on it. If you are uncomfortable using blood, feel free to use some other sort of sacred sacrament that you are spiritually connected to. When this is done, trace a trident, which is a tool sacred to Kali, in the air above the altar, and chant “VOVIN” five times. After this is done, turn your attention to the image of Kali that is present. Use the prayer beads to count the number of times you say the following mantra. If you do not have prayer beads, you can make tally marks on a sheet of paper with a pen or pencil. Chant the following mantra 108 times. This is known as the Dakshina Kali Dhyana Mantra.

*Om karala-badanam ghoram mukta-kEshim chatur-bhuryam.
kalikam dakshinam dibyam munda-mala bibhushitam
sadya-chinna shira kharga bama-dordha karambujam
abhayam baradan-chaiba dakshina-dardha panikam*

This translates to: "Om. Fierce of face, she is dark, with flowing hair and four-armed. Dakshina Kalika divine, adorned with a garland of heads. In Her lotus hands on the left, a severed head and a sword. She bestows sanctuary and blessings with her right hands."

When this has been completed, turn your attention to the Kalachakra. Focus on it, using it as a portal, and feel yourself transported to a higher dimension through meditation. Have an encounter with mother Kali where she shows you the secrets of time. During this meditation she will introduce you to the plasticity of time. Feel it flow like gel through your fingers and around you. When you feel you can meld it and feel it at the same time, set yourself a goal for the next day that involves time. Visualize everything moving ahead of schedule through your manipulation of the gel now. When you perfectly visualize things going this way, bask in the energy and then close the temple in line with your spiritual path. Record the results in your journal.

Day 3

Activation of the Tesseract

In addition to your usual ritual items on the temple, have a timepiece of some kind. This can be a wristwatch, a pocket watch, or even a smartphone with the appropriate stopwatch feature. Light the candles and ignite the incense. Activate the Kalachakra symbol by placing a few drops of your own blood on it. If you are uncomfortable using blood, feel free to use some other sort of sacred sacrament that you are spiritually connected to. When this is done, trace a trident, which is a tool sacred to Kali, in the air above the altar, and chant "VOVIN" five times. When this is done, chant the following mantra 108 times. This is a Kali mantra to honor her and to ask her for blessings. There is no true translation to this other than to say that everything involved in the mantra has to do with honoring her:

*"Om Kali, Kali! Om Kali, Kali!
Namostute, namostute, namo!
Namostute, namostute, namo!
b). Ananda Ma Ananda Ma Kali
Ananda Ma Ananda Ma Kali
Ananda Ma Ananda Ma Kali
Om Kali Ma!"*

When this has been chanted the first time for 108 times, activate your timepiece. See how many times you can say the mantra while it counts to one minute. As you do so, visualize a tesseract around you, gazing at your tesseract while chanting. With each repetition of the mantra, feel yourself getting closer and closer to it, and when you reach the minute mark, feel yourself meld with that sacred geometry shape. Enjoy the bliss of no-time, and after you have melded with the tesseract, return to normal consciousness, close your ritual as per your tradition, and record the results in your journal.

Day 4

Time Trigger

Light the candles and ignite the incense. Activate the Kalachakra symbol by placing a few drops of your own blood on it. If you are uncomfortable using blood, feel free to use some other sort of sacred sacrament that you are spiritually connected to. When this is done, trace a trident, which is a tool sacred to Kali, in the air above the altar, and chant “VOVIN” five times. After this is done, turn your attention to the image of Kali that is present. Use the prayer beads to count the number of times you say the following mantra. If you do not have prayer beads, you can make tally marks on a sheet of paper with a pen or pencil. Chant the following mantra 108 times. This is a basic mantra that corresponds to Kali. It is a seed mantra that activates the lower chakras. Don’t be surprised if you feel base, animalistic, primal sensations flood over you. This is also a mantra that activates Kundalini:

“Kreem”

This mantra is focused on protection.

When you have finished the repetitions of this mantra, focus on the image of Kali, but imagine that image within the tesseract. While you are visualizing this, visualize your next day moving ahead of schedule. While you are visualizing this, continue chanting this mantra. Feel the interconnectedness of the mantra with the very fabric of time. This is embedding a trigger in your subconscious that when you feel you need to manipulate time, chanting this mantra can help. Continue chanting and visualizing until you feel your next day as plastic. When this state of consciousness has been achieved, return to your normal consciousness and record the results in your journal.

Day 5

Programming the Tachyon

Light the candles and ignite the incense. Activate the Kalachakra symbol by placing a few drops of your own blood on it. If you are uncomfortable using blood, feel free to use some other sort of sacred sacrament that you are spiritually connected to. When this is done, trace a trident, which is a tool sacred to Kali, in the air above the altar, and chant “VOVIN” five times. When this is done, chant the following mantra 108 times, using your beads or paper as the counter:

“Om Kring Kalikaye Namah.”

The goal of this mantra is to shift your normal consciousness to pure consciousness, free of time and space constraints.

When you have completed this mantra, focus on the Kalachakra and enter into a state of meditation. Focus all of your energy on the concept of the tachyon. This is a hypothetical particle on a molecular level that is supposed to travel faster than the speed of light. As you use the Kalachakra as a portal to contacting this particle, focus your energy on a message you want your future self to receive. While focusing on this, chant the mantra “Kreem” from day four. Do this until you feel confident that your message to your future self has been delivered. When this has occurred, close your temple as per your spiritual tradition and record

your results in your journal. However, also remember this message to your future self, and additionally note when it manifests.

As you can see, this working is all about the manipulation of time. While we have discussed techniques and approaches to handling this, the true test of results will be how you use this information going forward. You don't have to report this information to the temple beyond the appropriate report, but it is something to keep in mind as you go through your day to day life over the next few weeks. Also remember that you have a fully charged time manipulation talisman to Kali to assist you with manipulating time when you need it.